



**DCX-1901070201030500** Seat No. \_\_\_\_\_

**B. A. (Sem. III) (W.E.F. 2019) Examination**

**August - 2022**

**English : CCE-5**

*(Literary Form : Comedy)*

*(Elective-1) (General Option)*

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

- Instructions :** (1) Attempt any five questions.  
(2) All questions carry equal marks.  
(3) Digits on the right indicate marks.

- 1 What is a comedy? Write a note on some of the most common elements of comedy. 14
- 2 Trace the origin and development of comedy. 14
- 3 Farce is an exaggerated form of comedy. How far is it true ? 14
- 4 Write a detailed note on the types of comedies. 14
- 5 Justify "Pygmalion" follows the concept of 'The Theatre of Ideas'. 14
- 6 What is the dramatic importance of phonetics in the play "Pygmalion" ? 14
- 7 Throw light on the thematic concerns in the play "Pygmalion". 14
- 8 Who should be given the most credit for Eliza's transformation from a flower girl into a duchess ? Could either Higgins and Eliza have accomplished this feat without the other ? 14

- 9** Write Short Notes on the following : **14**
- (1) Romantic Comedy
  - (2) Conflict in Comedy
- 10** Write Short Notes on the following : **14**
- (1) Alfred Doolittle.
  - (2) Title of "Pygmalion"
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